Anita and Mom

Author:	Cameron Crowe
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Category:	drama
Description:	Anita argues with her Mom about what is appropiate behavior for a teenager

Characters

Name: Age: Race: Region: Sex: Description:	Elaine n/a n/a female A high school teacher and mother
Name: Age: Race: Region: Sex: Description:	Anita n/a n/a female A teenager rebelling against her parents

5 INT. KITCHEN -- DAY 5

We now hear the dialogue between this lively Mother and her son, as she cooks a pan full of soy-based health-food cutlets. The meal simmers unappetizingly in the pan. Across the kitchen we see William. He's a great listener, with a calm and curious face that takes everything in.

ELAINE:

-- killed everyone off so her son Tiberius could inherit the throne. (thoughtful pause) Just like Nixon.

William nods, intrigued. He has a good disposition. The world of knowledge engages him, and he loves what it brings out in his Mom. There is a small clatter at the front door, as the girl we've just seen enters, barely brushing some chimes. She silently curses herself.

ELAINE:

Anita, is that you?

ANITA:

Hey Mom! I already ate.

Mom moves to the living room to greet William's sister. William peers into the next room.

6 INT. LIVING ROOM -- DAY 6

She's almost to her bedroom down the hall when mom catches her. We now discover ANITA, 16, up-close. She is an alluring young Natalie Wood, with a suspicious and sunny smile.

ELAINE: You sure? I'm making soy cutlets.

The words "soy cutlets" sends a small shiver through the girl.

ANITA:

I'm fine. Already ate.

William stands in the doorway now, watching, monitoring, as Mom moves closer to his sister. She sees something curious about her daughter.

> ELAINE: Wait. You've been kissing.

> > ANITA:

(too quickly) No I haven't.

ELAINE:

(peering at her lips) Yes... yes, you have...